

PJESME PRIJE EVANĐELJA

Slava tebi, Kriste

I.

Ivan Rakonca

First part of the hymn, marked 'I.'. It consists of two staves, treble and bass, in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Sla - va te - bi, Kri - ste, Kra - lju sla - ve vje - či - te!'. The music features a simple, homophonic setting with a final cadence on a whole note.

Sla - va te - bi, Kri - ste, Kra - lju sla - ve vje - či - te!

II.

Second part of the hymn, marked 'II.'. It begins with a measure rest in the bass staff, indicated by a '5' above the treble staff. The melody continues in the treble staff. The lyrics are: 'Sla - va te - bi, Kri - ste, Kra - lju sla - ve vje - či - te!'. The music concludes with a final cadence on a whole note.

Sla - va te - bi, Kri - ste, Kra - lju sla - ve vje - či - te!

Sla - va te - bi, Kra - lju sla - ve vje - či - te!